

Haleigh Hutchinson

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<https://haleighahutchinson.wixsite.com/haleighhutchinson>

ATTRIBUTES: Height: 5,6" -- Hair: Brown -- Eyes: Green

Theatre

<i>Mrs. Claus! A Holiday Musical</i>	Holly the Elf	Jesus Perez, Chicago Kids Company
<i>Shrek The Musical</i>	Fiona U/S, Ugly Duckling/Blind Mouse/Blue Bird	Point2Productions
<i>The Church of Modern Love (Workshop)</i>	Ensemble/Featured Dancer	Jon Martinez, Machete Productions
<i>Jenna Roxy and the Church of Modern Love</i>	Ensemble	Jon Martinez, Underscore Theatre Company
Sharon Playhouse Community Cabaret	"On The Steps of the Palace"	Sharon Playhouse
<i>King Lear</i>	Ensemble	Chicago Shakespeare Theatre
<i>Pr0ne (Workshop)</i>	Reporter/Tanya/Ens.	Jon Martinez, Underscore Theatre Company
<i>It's Beginning to Look A Lot Like Christmas</i>	Clara/Ensemble	Donna Steele, Steel Beam Theatre

Training/Education

Voice:	Roberta Duchak
Audition Coaching:	Jessica Redish
Acting:	Jessica Redish
	Vagabond School of Performing Arts: <i>Audition Workshop</i> with Sam Samuelson & <i>On Camera Workshop</i> with Holly Allen
	Industry Workshop: Jessica Redish
	Musical Theatre: Matt Boresi
	Theatre: Carin Silkaitis

Dance:	Steps On Broadway, Lisa Biagini, Melissa Sallee, Pineapple Studios, Columbia College Chicago, North Central College, 26+ years of training
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2015 North Central College Graduate:	BA Musical Theatre Performance, Dance Minor
Fall 2014 Performance Internship:	Chicago Shakespeare Theatre Performance Internship
2011-2012 Columbia College Chicago:	BA Musical Theatre Performance, Dance Minor

Special Skills

Voice Range: Soprano (E4-D6) and whistle tone

Dance: Jazz, ballet, musical theatre, tap (intermediate Broadway style), contemporary/lyrical/Modern, basic partnering, dance instruction, choreography, splits, advanced pirouettes (attitude turns, fouetté turns), advanced jumps (grand battement, calypsos, turning C jumps, entrelacé, grand jeté en tournant) cartwheel to the ground/floorwork.

Film/on-camera acting, film extra acting